

GARY ADAMS STUDIO

LET'S PAINT THIS VOLUME 2



“MOONLIT BARN”



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SUPPLIES LIST

Oil Colors Used

Titanium white, ivory black, cadmium yellow, yellow ochre
crimson alizarin, phthalo green, phthalo blue, burnt umber.

Brushes (all synthetic)

1" mop, #12 filbert, #6 filbert, #4 filbert, #6 bristle fan, #2 round, #2 liner,
#1 liner

Canvas

11" x 14" stretched

Mediums

Fast dry gel *

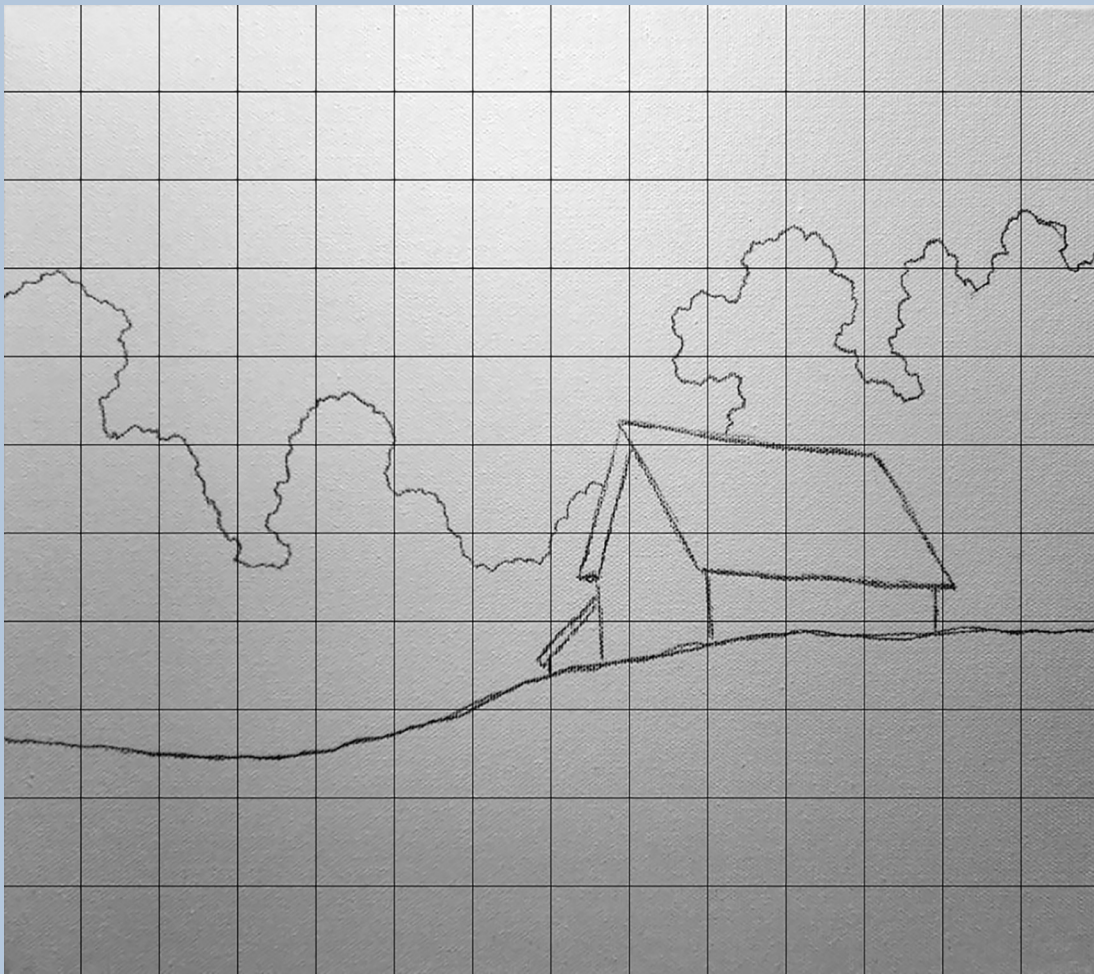
Fast dry liquid *

Note: You can use your favorite medium.

China Marker (White)

Used for drawing

* To purchase mediums, click [\(HERE\)](#)



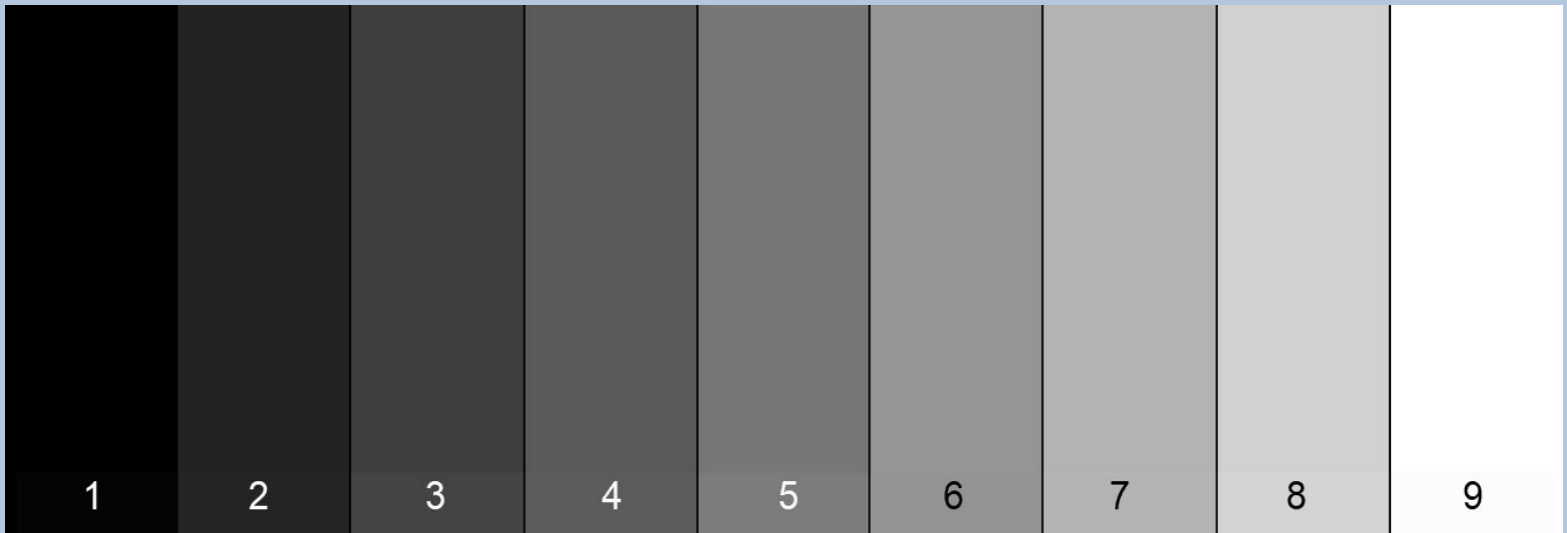
The grid system is an easy way to place this drawing on your canvas. Simply draw a line every 1 inch using a ruler. Next draw box by box from this drawing to your canvas.



I place equal amounts of alizarin crimson and phthalo green onto the glass palette. This mix will produce a very dark color that looks black but is actually a dark blue that when mixed with titanium white, make a beautiful color for night scenes.



Be sure to mix the paint very well. I use this mixture in all of my night paintings. I call this color mixture “Moonscape”.



This grayscale guide can help you with matching the values of your paint colors and mixtures. It really helps to squint your eyes when checking the values of your paint. Your paint color values get lighter as they go away from you and darker as they come near to you.



Oil colors used in this painting from left to right:

Ivory black
Titanium white
Cadmium yellow
Yellow ochre
Burnt umber
Alizarin crimson
Phthalo blue
Phthalo green
Moonscape
Fast dry gel medium*

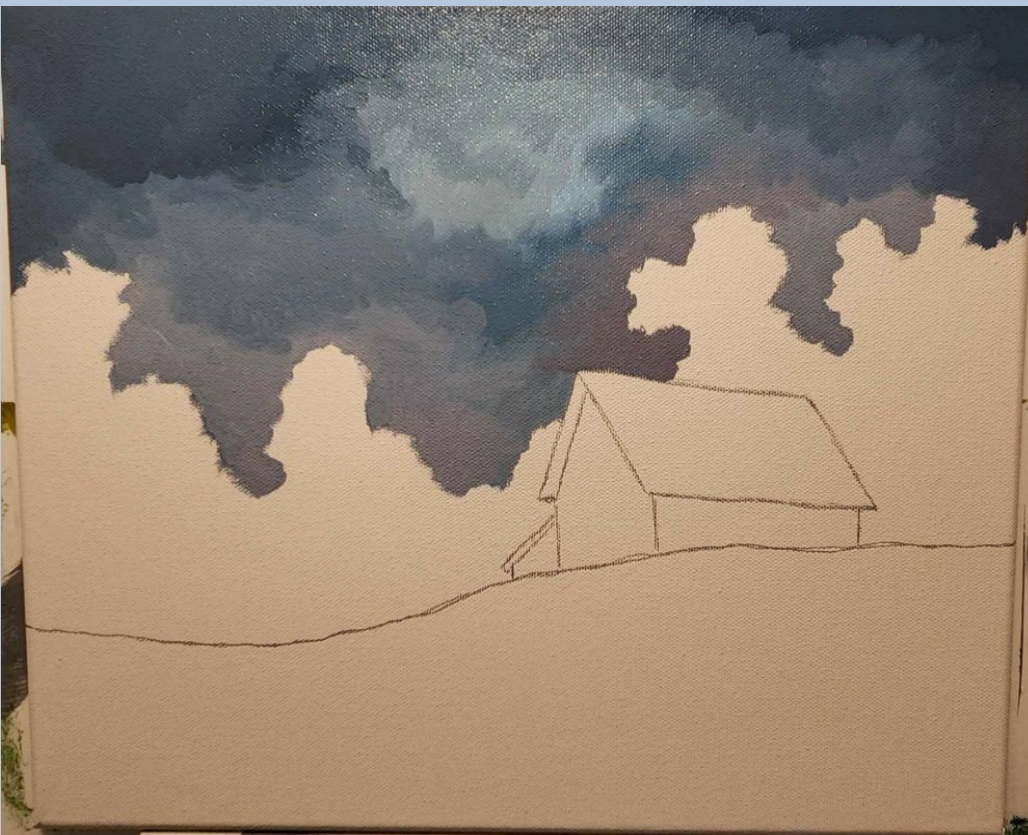


* I also mix a small amount of “Fast Dry Gel” into every color on my palette. Do not use to much. A good ratio is 1 part gel to 6 parts paint mixture.

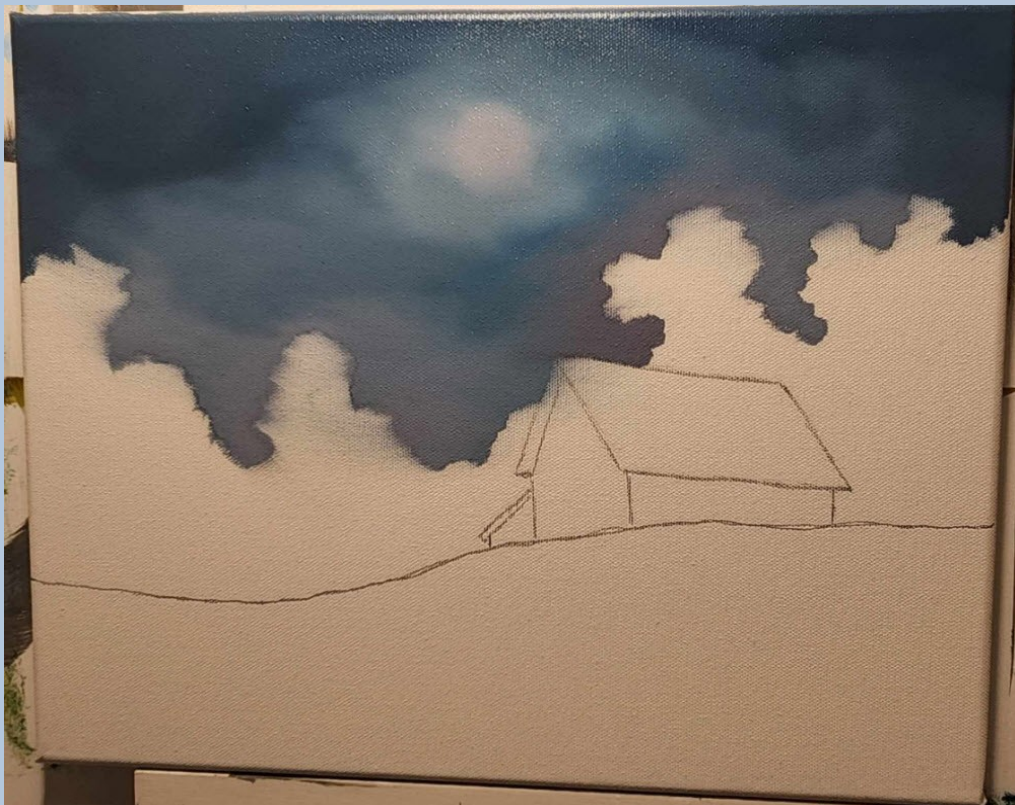
You can only order this gel from me. It is not sold in stores.



I start to apply the sky color using a synthetic #12 filbert brush. The color is a mix of titanium white and moonscape, I also mixed a small amount of fast dry gel medium to make the paint soft and creamy. This helps with brushing and blending. Note: Be careful not to add too much medium. Paint should stand not run. Remember 1 part gel medium to 6 to 8 parts paint.



As you can see the sky area is now covered. I added a bit more alizarin crimson in the lower part of the sky. The sky is in the block in stage.



I use a soft 1" mop brush to blend the sky while it is still wet. I use a very light pressure and use the brush in criss cross directions, wiping often on paper towel. (see below)



I use a bit darker value of the moonscape and titanium white mixture to block in trees on left, using a synthetic #6 filbert brush.



I blend the trees edges into the wet sky by tapping the brush around the edge. Ever so often I will wipe the brush onto a paper towel to remove excess paint. I am using a synthetic #4 filbert for this step.



I use a #1 round synthetic brush to paint the stars. Paint mix is titanium white and a tiny touch of cadmium yellow. I also use #4 filbert brush to accent more moonglow.



I apply a bit more details on the moon. Paint mixture is titanium white and tiny bit of cadmium yellow.



I continue now on the grass area. Remember values get darker as they come forward and lighter as they move away from you. Grass is a mix of yellow ochre, phthalo green and alizarin crimson. The bright green has cad yellow added.



The same rule applies with saturation. As I work forward on the grass I make my paint mix more saturated color and darker in value. This is what creates depth in a painting. Tree trunks are moonscape and titanium white. Barn roof is yellow ochre and alizarin crimson and burnt umber.



Using a #1 liner brush to add tree foliage. Colors are yellow ochre, phthalo green, alizarin crimson and cadmium yellow



Tree on left is a color mix of 1 part ivory black and 1 part burnt umber. I used a #2 and #1 liner brushes.



I use the china marker to draw a line where the walking path will be placed.



I use a #4 filbert brush to paint the basic path color. It is a mix of titanium white, moonscape, burnt umber and alizarin crimson. The bottom right corner has a bit more alizarin added.



I added the old fence under layer using #2 round brush. Color mix is 1 part burnt umber to 1 part ivory black.



I use a #2 round brush to add little pebbles to the path. I used titanium white and burnt umber. I also added more titanium to brighten and placed a highlight on the path directly under the moon. I also added barn roof details. Colors used are yellow ochre, alizarin crimson, burnt umber, titanium white and ivory black. Notice I added fence shadow using #2 round brush and color is mix of yellow ochre, phthalo green and alizarin crimson.



I start adding my tree leaves using various green mixes. Colors used are phthalo green, yellow ochre, cadmium yellow and alizarin crimson. I am using a #2 round brush.





Adding my tree trunk/branches details. Brush is #2 liner and colors used are titanium white and burnt umber.



Details added.



I added more details in grass and barn. Added fence post highlights.



Details added to barn, wire added to fence. For this step I used a #1 liner brush.



This is a large picture of my finished painting. It will help you when painting the final details. I hope you enjoyed this tutorial. If you have any questions, please contact me. I will do my best to answer you. Happy painting!

ARTIST'S NOTES

1. Try to paint everyday if possible. Painting is like playing the piano. To get better you MUST practice!
2. When mixing colors, always mix darker colors into lighter colors.
3. When creating color mixes, add small amounts of color. You can always add a bit more but you can't unmix it.
4. If you are using my "Fast dry gel medium" a good ratio is 1 part medium to 6 parts paint.
5. If you are using my "Fast dry liquid medium" a little goes a long way. Add only a few drops at a time.
6. To get a fresh look at your painting look at it in reverse by using a mirror. You can also see any problem areas by turning it upside down.
7. I attended a painting seminar many years ago by a famous still life artist. When she spoke of brushes she said when you paint, start with a broom and finish with a needle.
8. I heard another famous artist talking about art critiques. He said your true art critiques are those that purchase your art.

MY PAINTING MEDIUMS

I am an artist with 49 years of oil painting experience. Over the years I have tried many oil painting mediums. Some of those mediums were good, some not so good. It wasn't until I came across a recipe for a medium that is believed to be what some artists used centuries ago. I took that recipe and experimented with it and came up with the medium I use in my paintings. Nothing on the market even comes close to the wonderful qualities it gives to oil paints. Even though the medium contains lead as one of it's ingredients, it is safe if used properly. Some of its benefits are fast drying, usually 12-24 hours. This will allow the artist to produce more paintings. It makes oil paint soft and creamy and aids in brushing and blending. It is perfect for smooth surface work. It has no strong odors, and when dry, gives the paint a durable paint film. It resists cracking and darkening.

Prices:

Fast Dry Gel Large 5 oz. Tube.....	\$25.00
Slow Dry Gel Large 5 oz. Tube.....	\$25.00
Fast Dry Liquid 2 oz. Bottle.....	\$15.00

FREE SHIPPING!

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Facebook: <https://www.facebook.com/gary.adams.547>

ABOUT THE ARTIST



Gary Adams was born March 8, 1957 in Owensboro, Kentucky. It was apparent at a very early age that he possessed artistic abilities. As a child, he would spend many hours drawing cartoons from the local newspaper. Over the years, his drawings took on a more realistic quality. All throughout his school years, he excelled in art. In 1975 while a senior at Daviess County High School, he was awarded the “Outstanding Senior Award”. He appeared on local TV and was also given a key to the city by the mayor. Gary released his first limited edition art print in 1976. The subject was an old mill located at Falls of Rough, Kentucky. A total of 1,500 copies were sold in just a few months. Since that first release, Gary painted and issued many other subjects, and has sold over 16,000 prints and original paintings.

ARTIST’S STATEMENT

To me art is more than a vocation, it's a way of life, It's the life I have chosen to live. Ever sense I was very young I knew that being an artist was my calling. I am a representational painter working in both oils and acrylics. I enjoy painting in many styles and techniques, but always strive to create works that touch something inside the viewer. The goal for me is to capture those moods and emotions of everyday life inside every stroke of the brush. To create a record on canvas of God's wonderful handiwork in every sunrise and sunset.

Gary Adams
Artist

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